



**INTERNATIONAL ARTIST'S BOOK COMPETITION FOR ARTISTS UNDER
30 YEARS OF AGE AND DEDICATED TO ABBEYS OF ANY ORDER AND
CENTURY**

The Fondazione Torrita Cultura is holding a competition to promote the appreciation of abbeys as illustrated in young artists' books.

Promoting Institution: Fondazione Torrita Cultura, piazza Nazioni Unite 10, 53049 Torrita di Siena (SI, Italy).

Partners:

AIB (Associazione Italiana Biblioteche—Italian Library Association), Tuscany Section;

Printing press—Publishing House Fausto Rossi, Sinalunga (Siena);

Comune of Torrita di Siena.

Under the patronage of:

ALI (Associazione Liberi Incisori—Free Printmakers Association), President Marco Fiori;

Fine Arts Academy, Macerata.

1. Entry Requirements

The competition is open to any artist, both Italian and international, working with the hand press book to submit a hand-printed book in any original printmaking technique including at least 3 original prints that illustrate the competition's theme.

2. Prizes and selections

1. A Committee of experts will create a shortlist of the best works from those submitted.
2. The first prize will be € 1.333,33 gross.
The second will be € 800,00 gross.
3. A retention tax (currently 25%) will be imposed on the gross amounts indicated above.
4. A further fifteen (15) works will be selected **with a special mention** for inclusion **in a printed catalogue and displayed** in a planned exhibition first opening in Torrita di Siena. The Committee reserves the right, **once heard from the artists participating in the competition and obtained the relevant authorisation receipt**, to display also other works deemed suitable for eventual future exhibitions.

3. Application procedures

1. To participate the applicants must submit an application in one of the following ways:

a) Submitting the application (Attachment A) either directly to the Fondazione Torrita Cultura, piazza Giacomo Matteotti 10, 53049 Torrita di Siena (SI, Italy) **or** to the email address **libroartista@torrita@gmail.com** fully filled in and signed together with the photocopy of a currently valid ID (i.e. an identity document with photograph). With respect to the application deadline the postmark **or** a read receipt confirmation will serve as proof; in case of submission by hand a receipt will be issued.

b) Applicants must provide at least three illustrations, inspired by the competition's theme, which are inserted in a publication of their own or in one produced by another printer/publisher. The applicants must send the artist's book as above described, without any format restriction, but including the reproduction of the colophon where the technique used for the illustrations is described.

c) With respect to the illustrations, all applicants may present a *suite* of their works, with the exception of those already presented in other competitions or already published.

d) The illustrations, inspired by the theme of abbeys, must be realised from original matrices.

e) Any original printmaking technique is admitted (woodcutting, etching, engraving, mezzotint, etc.) whilst any digital reproduction technique imitating manual (printmaking) techniques is strictly prohibited. **The originality of the engravings must be declared, as described, already in the application.**

4. Deadline for submitting the applications

1. The applications, together with the works, must be submitted **either directly** to the Fondazione Torrita Cultura **or in the ways mentioned above** by 31 March 2017.
2. The Promoting Institution does not take responsibility at any stage of the competition for the failure to notify applicants due to: incorrect information of contact details; the lack of or late communication of any change of contact details; for eventual postal setbacks or network failures also attributable to others, due to accidental causes or circumstances beyond the applicant's control.

5. Committee

1. The submitted works will be judged by a Committee of Experts, whose decisions will be final and unappealable. The Committee will consist of:
 - A representative of the Promoting Institution
 - A representative of the Comune di Torrita di Siena
 - A representative of the Associazione Italiana Biblioteche, Tuscany Section
 - An art critic with expertise in artists' books
 - An expert in hand press books
2. The Committee will appoint the President and the Secretary from among its own members.

6. Proceedings of the Committee

1. In an initial phase, the Committee will examine the submitted works in a digital format, identifying those deemed the best, after which these works will be assessed from the originals.
2. The selected applicants will be notified in time and invited to submit to the Committee their original works by the deadline set in the communication sent by the Fondazione Torrita Cultura.
3. The **artists' books** winning the first prize, the second prize, and those selected **with a special mention** to be included in the catalogue and in the exhibitions will be identified amongst the shortlisted works.

7. Awarding Ceremony

1. The awarding ceremony will take place in Torrita di Siena on the occasion of the opening of the "Borgo dei Libri" week (7 May 2017).
2. In addition to the award of cash prizes, the winning works and those other works selected **with a special mention** will later be included, together with the biographies of their authors, in a printed catalogue that will be published by the typographer/publisher Fausto Rossi, Sinalunga (Siena). Sixty (60) copies of the catalogue will include two original prints, one for each winner, numbered in Arabic numerals and six engravings numbered in Roman numerals or as AP, as shown in the colophon, which will be printed at the organisation's expenses but which the artists themselves must sign.
3. For this purpose, each of the two winners shall present two (2) original prints of 15 x 15 cm, numbered and signed by the artist, attaching a brief personal *résumé*.
4. The winning works and those selected **with a special mention** will later be the object of a first exhibition in Torrita di Siena the same day of the awarding ceremony, i.e. 7 May 2017, and eventually in other locations, on dates still TBC.
5. If an artist that has not been selected still wishes to donate an original copy of their work to the Promoting Institution, the Fondazione Torrita Cultura reserves the right to accept the donation to include it in the works displayed in the planned exhibition in Torrita and in the eventually future exhibitions as well.

8. Copyright of the works

1. By the act of participating in the competition, the winning or selected authors grant the NON EXCLUSIVE rights of publication of the works in the printed catalogue, renouncing all eventual copyright claims.
2. The matrices of the prints and the rights on the hand-printed books that include them will remain property of the artists. However, the matrices shall be cancelled.
- 3. The winning works with the original prints, as well as those selected with a special mention, in the copy submitted for the competition (that includes the original prints and indicates the press run of the edition) and also the editions eventually winning and being selected as explained above in single copy, will remain the property of the Promoting Institution and may be used in future exhibitions.**

9. Final rules and personal information

1. The Committee's decision will be final and unappealable and participation in the competition implies the acceptance of all terms and conditions.
2. In compliance with the D. Lgs. 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali" (concerning the protection of personal information) and its successive revisions, any personal information disclosed in the applications will be treated in respect to the mentioned legislation and in compliance with the legal obligations.

10. Return of the works

The works that will not win and are not selected **with a special mention**, if not donated and consequentially accepted by the Promoting Institution, will be either returned by carriage forward a month after the announcement of the winners or may be personally collected at the Fondazione Torrita Cultura.

The competition notice and the application form can be downloaded from the website of the Comune of Torrita di Siena:
<http://www.comune.torrita.siena.it/index.htm>