



ACCADEMIA PASCOLIANA San Mauro Pascoli

International Artist's Book Competition dedicated to Pascoli's landscape

The Accademia Pascoliana is holding a competition to promote the landscape in the poetics of Giovanni Pascoli as illustrated in artists' books.

Promoting Institution: Accademia Pascoliana (San Mauro Pascoli—Forlì Cesena)

Partners:

Comune of San Mauro Pascoli;
Association Sammauroindustria;
AIB (Associazione Italiana Biblioteche—Italian Library Association), Emilia–Romagna Section;
Printing press—Publishing House Fausto Rossi, Sinalunga (Siena).

Under the patronage of:

ALI (Associazione Liberi Incisori—Free Printmakers Association), President Marco Fiori;
Fine Arts Academy, Macerata.

1. Entry Requirements

The competition is open to any artist, both Italian and international artists, working with the **hand press book to submit a hand-printed book including at least 3 original prints that illustrate Pascoli's landscape.**

2. Prizes and selections

1. A Committee of experts will create a shortlist of the best works from those submitted.
2. The first prize will be **€ 1,333.33 gross**
the second prize will be **€ 800.00 gross.**
3. A further prize of **€ 533.00 gross** will be awarded to the book produced by an artist under 30 years of age ('Premio Giovani'—Young Artist Prize)
4. **A retention tax (currently 25%) will be imposed on the gross prizes indicated above.**
5. A further fifteen (15) works, **among which five works (5) by the young artists**, will be selected to be included in a printed catalogue and displayed in the three planned exhibitions.

3. Application procedures

1. To participate the applicants must submit an application in one of the following ways:

a) Submitting the application via post to the **Accademia Pascoliana—Via G. Pascoli n.46—47030 San Mauro Pascoli—FC** (including all the declarations required by the provided form here attached) fully

signed together with the photocopy of a currently valid ID. **With respect to the application deadline the postmark will serve as proof; in case of submission by hand a receipt will be issued.**

b) Submitting the application via email to the Accademia Pascoliana at the address: info@accademiapascoliana.it (including all the declarations required by the provided form here attached) fully filled in and signed together with the photocopy of a currently valid ID. **With respect to the application deadline, a read receipt confirmation will serve as proof.**

2. One may use the template application form—attachment B to the present announcement, or, if not, one must anyway make all the required declarations included in such a template.
3. Together with the application form, the applicants must provide at least three illustrations, inspired by the landscape in the works of Giovanni Pascoli, which are inserted in a publication of their own or in one by another printer/publisher who also works with the hand press book. The illustrations must be alongside passages by Pascoli. The applicants must send the artist's book as described here in a digital format and there is no format restriction.
4. With respect to the illustrations, all applicants may present a *suite* of their works, with the exception of those already presented in other competitions or already published.
5. The illustrations, inspired by Pascoli and related to the theme of the landscape, must be realised from original carved matrixes.
6. Any original printmaking technique is admitted (woodcutting, etching, engraving, mezzotint, etc.) whilst any digital reproduction technique imitating manual (printmaking) techniques is strictly prohibited.

4. Deadline for submitting the applications

1. The applications, together with the works, must be submitted to the Accademia Pascoliana by the **30 November 2016**.
2. The Promoting Institution at any stage of the competition, does not take responsibility for the failure to notify applicants due to: incorrect information of contact details; the lack of or late communication of any change of contact details; for eventual postal or telegraph setbacks also attributable to others, due to accidental causes or extenuating circumstances.

5. Committee

1. The submitted works will be subject to the incontestable discretion of a Committee of Experts consisting of:
 - A representative of the Promoting Institution
 - A representative of the Comune San Mauro Pascoli
 - A representative of the Associazione Sammauroindustria
 - An art critic expert in the artist's book
 - An expert in hand press books.
2. The Committee will appoint the President and the Secretary among its own members

6. Proceedings of the Committee

1. Initially, the Committee will examine the submitted works in digital format, identifying those deemed the best, after which these works will be assessed from the originals.
2. The selected applicants will be notified in time and invited to submit to the Committee their original works by the deadline set in the communication sent by the Accademia Pascoliana.
3. The **artists' books** winning the first prize, the second prize, and the 'young artist prize' and those selected to be included in the catalogue and in the exhibitions will be identified amongst the shortlisted works.

7. Awarding Ceremony

1. The awarding ceremony will take place in San Mauro Pascoli on the occasion of the opening of the Academic Year 2017 (approximately end of January 2017).
2. Aside from being awarded prizes in cash, the winning works and those selected will later be included with the biographies of their authors in a printed catalogue that will be published by the Printing press—Publishing House Fausto Rossi, Sinalunga (Siena).
3. To this purpose, each of the three (3) winners shall present two (2) original prints of 15 x 15 cm, numbered and signed by the artist, attaching a brief personal *resume*.
4. The winning works and those selected will later be the object of three (3) exhibitions: the first in San Mauro Pascoli (Galleria San Sebastiano), the second in the library "Ezio Raimondi" of the Dipartimento di Filologia Classica e Italianistica (Department of Classical Philology and Italianistics) of the University of Bologna, the third at the Fine Arts Academy of Macerata.
5. If an artist that has not been selected still wishes to donate an original copy of their work to the Promoting Institution, the Accademia Pascoliana reserves the right to accept the donation to include it in the works displayed in the three (3) planned exhibitions.

8. Copyright of the works

1. By means of participating in the competition, the winning or selected authors grant the NOT EXCLUSIVE rights of publication of the works in the printed catalogue, abandoning any possible claims in terms of copyright.
2. The matrixes of the prints and the rights on the hand-printed books that include them will remain property of the artists. However, the matrixes shall be cancelled.
3. The three (3) winning works with the original prints, as well as those shortlisted, in the copy submitted for the competition (that includes the original prints and indicates the press run of the edition) and also the editions eventually winning and being selected in single copy, will remain property of the Promoting Institution and may be used in future exhibitions.

9. Final rules and personal information

1. The Committee's decision will be incontestable and definitive and the participation to the competition implies the acceptance of all conditions of these terms.
2. Complying with the D. Lgs. 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali" (concerning the protection of personal information) and its following changes, any personal information that will be disclosed in the applications will be treated in respect to the mentioned legislation and in compliance with the legal obligations.

10. Return of the works

The works that will be not be selected will be either returned by carriage foreword a month after the proclamation of the winners or may be personally collected at the Accademia Pascoliana in via G. Pascoli, 46 in San Mauro Pascoli (FC).

The competition notice and the application form can be downloaded, starting from 1 September 2016, from the following sites: www.accademiapascoliana.it / www.casapascoli.it.